



Grace Chiang

PRODUCER/SONGWRITER/AUDIO ENGINEER/ARTIST

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www.gracechiang.com



Grace Chiang is one part ambitious creative, one part meticulously methodical idea architect. From growing up playing classical piano, to working as a civil engineer, to now paving a new path in the music industry with her fresh pop production sound, Grace embodies the delicate dichotomy between an individualist dream-chaser, and a pragmatic realist of a second generation Chinese-Canadian artist. Growing up in western Canada, Grace made her way into the music scene starting out as the assistant audio engineer at Echoplant Recording Studios. After venturing into producing and songwriting, she found her way into many notable opportunities. When she is not producing music, she is producing professional development initiatives such as live showcases and conferences, specifically for women and BIPOC artists, consistently challenging the music biz bias.

CAREER HIGHLIGHTS

2024

- Part of Canadian delegation of 12 women producer-engineers with [She-Q Audio](#) to attend the 2024 NAMM Show in California
- Recipient of Creative BC Career Development grant
- Showcasing producer at [The Listening Party Music Producer Showcase](#)

2023

- Speaker at BreakOut West Conference
- Curator of Vancouver Locals Lounge's first Songwriters Circle
- Song placement in Vancouver Asian Film Festival short film "Last Night"
- Featured article in Creative BC news ['Demo Recording grant enables collaboration and creativity to thrive between producer and artist'](#)
- Stage manager and speaker coordinator of the [EXNW Global Summit](#)
- Participant of [She is the Music's Connect TogetHER](#) program (founded by **Alicia Keys**) mentored by **Simone Torres**
- Recipient of a Canada Council for the Arts Professional Development grant for mentorship with **Hill Kourkoutis**, **Sarah MacDougall** and **Lisa Patterson**
- Associate event producer of the [Vancouver Asian Film Festival AIM Sync Summit](#)
- Participant of SOCAN Song Camp Monday
- Participant of [Songwriters Association of Canada Pro Songworks Camp](#)
- Recipient of a Music BC Business Travel grant
- Graduate of the [RBC Launchpad Entrepreneurship Program](#) and showcased at Artscape Daniels Launchpad in Toronto
- Featured interview in The Vancouver Sun ["Grace Chiang ready to rewrite music biz bias after 2022 Women In Studio National Accelerator"](#)
- 2x Participant of [Vancouver International Film Festival Amp Summit Accelerator](#)
- Graduate of [Music Publishers Canada's Women in the Studio National Accelerator](#)
- 2x Recipient of Creative BC Demo Recording grant

2022

SKILLS & EXPERTISE

- ProTools
- Vocal production
- Songwriting and composition
- Project management
- Live event curation
- Grant writing
- Music theory

CREDITS

- Andrea Ramolo - "Shimmering Chrome" (*Songwriter*)
- The Royal Foundry - "I Give Up" (*Assistant engineer*)
- Argel MDR - "Lose Myself Again", "Can't Let Go" (*Producer, mixer*)
- Grace Chiang and Emma Alves - "Never Mine" (*Songwriter, producer, mixer*)
- Rae Spoon - "I See You", "I Think I Was a Person", "If I Hold On", "Living More", "Open Heart" (*Assistant engineer*)
- Grace Chiang and Aldin Agustin - "Sleep" (*Songwriter, producer, mixer*)
- Grace Chiang, Rebecca Sichon and Amanda Na - "Played" (*Songwriter, producer, mixer*)
- Victoria Anthony - "Sorta Kinda", "Fight For Me", "Stress Me Out", "Another Regret", "New Disaster", "Can't Hold Back", "Stupid Kid" (*Assistant engineer*)
- Charlie PS - "Revival" (*Assistant engineer*)
- Violet Night - "headtrip", "sympathy" (*Assistant engineer*)
- Fake Shark - "Paranoid" (*Assistant engineer*)
- Nicole Haber - "BIHBF", "R&J" (*Assistant engineer*)
- dwi - "Party4One", "Zoo Life", "PHONY" (*Assistant engineer*)
- Hotel Mira - "Fever Pitch" (*Assistant engineer*)
- Ludic - "ID" (*Assistant engineer*)
- Susie Ruth - "Runnin" (*Producer, mixer*)
- Madison Olds - "Average" (*Assistant engineer*)